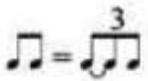


THE REEL

FROM THE SECRET GARDEN ALBUM
EARTHSONGS

Composed by
ROLF LOVLAND



(Shuffle)

$\text{♩} = 108$

A1

mp

Dm Dsus⁴ Dm Dsus^{4/9}

mp

Dm Dsus⁴ Dm Dsus^{4/9}

B1

Dm Dm G/D Dm⁷ G/D

Dm G/D Dm⁷ G/D

THE REEL

17 **C1**
mp

1. Dm 2. Dm Am D/A
mp

21 Am⁷ D/A Am D/A

25 **A2**
mf

Am⁷ D/A 1. Am 2. Am Dm Dsus⁴
mf

29 Dm Dsus^{4/9} Dm Dsus⁴

Detailed description: This is a musical score for a piece titled 'THE REEL'. It is written in a key with one flat (B-flat) and a 4/4 time signature. The score is divided into four systems, each with a treble clef staff for the melody and a grand staff (treble and bass clefs) for the piano accompaniment. The first system starts at measure 17 and includes a first ending bracket labeled 'C1'. The second system starts at measure 21. The third system starts at measure 25 and includes a second ending bracket labeled 'A2'. The fourth system starts at measure 29. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Chords are indicated by letters above the piano staff, such as Dm, Am, D/A, Am⁷, and Dsus⁴. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests.

THE REEL

33

B2

Dm Dsus4 G/D

37

Dm7 G/D Dm G/D

41

A3

Dm7 G/D Dm Em(no3)

45

Em(no3)

Detailed description: The image shows a musical score for a piece titled 'THE REEL'. It consists of four systems of music. Each system has a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The melody is written in a key with one flat (B-flat major or D minor) and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment provides harmonic support with chords and bass lines. Chord diagrams are provided below the piano accompaniment for several measures. Section markers 'B2' and 'A3' are placed in boxes above the melody line. Measure numbers 33, 37, 41, and 45 are indicated at the start of their respective systems.

THE REEL

49 B3

53

57

60 A4

Erwin Music Studio

THE REEL

64

Em Esus⁴ Em Esus^{4/p} Em

68 **C2**

Bm E/B Bm⁷ E/B

72

Bm E/B Bm⁷ E/B 1. Bm

76 **A5**

2. Bm Em Esus⁴ Em Esus^{4/p} ff

THE REEL

80

Em Esus⁴ Em Esus⁴/*p*

84

B4

Em Em A/E Em⁷ A/E

88

Em A/E Em⁷ A/E

92

CODA

Em Em D(no³) Em